

NON-MUSICAL DIVISION

The non-musical categories are the following:

Public Speaking
Expressive Arts
Creative Writing

****Skits/Drama performed for the Fine Arts Competition are ineligible for the SuperSaturday drama competition. ****

Public Speaking Competition Guidelines

This category includes presentations that express Biblical truth with the use of **verbal speech**.

Participants may choose one of the following:

Bible lesson or message (solo)
Monologue or oral reading (solo)
Skit or Drama (ensemble)

1. All performances must use the **BASED** filter. This means your presentation should answer several of the following questions:
 - a. **Bible Truth:** What does scripture say?
 - b. **Apply:** What should I do?
 - c. **Specify:** How can I do it?
 - d. **Equip:** What do I need to do it?
 - e. **Disciple:** Will you show me how?
2. The subject of each presentation should be salvation/evangelism or Christian living.
The presentation length must meet the following criteria determined by the target audience:
 - a. 7-10 minutes (K thru 6th)
 - b. 15-20 minutes (teen/adult)
3. Documentation
 - a. Participants must provide judges with **three clearly typed outlines** describing the content of the presentation. This **must include** the source of the piece they are presenting. (i.e. publisher and title of the book.)
 - b. Participants will be asked to submit a **written description of an explanation of the gospel**. Limit this to one page. (Note: You should be familiar with words used to explain the gospel such as faith, believe, grace, eternal or everlasting life, saved and redemption).
4. Props will not be provided. If you need set-up time, please note it on your Fine Arts participation form. Visuals are acceptable and should enhance your presentation, not distract from or overpower the message.

5. Judging will encompass the following criteria:
 - a. General appearance (dress or costume is appropriate to the topic).
 - b. Presentation (enthusiasm, quality and volume of voice, body language, gestures, eye contact.)
 - c. How the speaker relates to the audience (confidence, creativity, audience's interest is kept, visual effectiveness.)
 - d. Use the Scripture in presentation (is it read or quoted and what passage is the presentation based on.)
 - e. Content (outline is provided, material is organized, introduced clearly and it is scripturally based, the topic is identified.)
 - f. Presentation of the gospel (clear and complete)
 - g. Delivery of the presentation (points build progressively and logically)
 - h. Compelling conclusion
 - i. Use of application to life of audience
 - j. Sufficient preparation
 - k. Answered BASED questions