

# MUSICAL DIVISION

The musical categories are the following:

- Instrumental (solo/ensemble)
- Vocal (solo/ensemble)

## Musical Competition Guidelines

1. Each competitor must supply the judges with **three clear photocopies** of his/her music  
(Photo-copying music is legal under the U.S. Copyright Rules for adjudication purposes only).

Original copies may be used; however, contestants are responsible for picking up any original copies of music after performing. All photocopies will be discarded.

2. All vocal and instrumental selections **must be memorized**. This is mandatory requirement. (This excludes accompanists).
3. Each copy of music must have **every measure numbered** so that judges may be specific in their adjudicating.
4. Selections should be performed as printed, according to the music. This includes original compositions. Any deviations from the music need to be clearly noted and marked on each copy of the music.
5. Music selected for competition must be sacred or patriotic. For the purposes of this competition, sacred music is defined as songs dedicated to God as the object of our worship. The lyrics must reflect this and therefore contain an actual name of God.
6. Instrumentalists will be asked to play a basic scale (ascending and descending) in the key of the piece performed.
7. Judging will encompass the following criteria:
  - a. Note accuracy
  - b. Dynamics
  - c. Tone quality
  - d. Technique
    - Instrumental (articulation, bowing, tonguing, etc.)
    - Piano (fingering, pedaling, articulation, vocal production)
  - e. Rhythmic accuracy
  - f. Interpretation
  - g. General musicianship (expression, phrasing, tempo)
  - h. Stage presence (posture, demeanor, dress)
  - i. Difficulty of selection
  - j. Memorization/scale performance